

## Youth Arts Programme (11–21 years)

In partnership with local community groups and arts organisations, we offer young people opportunities to engage with arts and culture. Central to the programme is our Youth Advisory Group, for which we are currently recruiting. The group enables young people to play an active role in ensuring our venues are fun and interesting.

**Youth Theatre** **WML**  
Performing arts half day M, P

Are you between 11 and 18? Interested in drama? Then our Youth Theatre could be for you! A vibrant, lively and creative place it encourages young people to develop their practical skills and knowledge of theatre and the arts. We create shows using our museums and galleries as inspiration and perform them live throughout the year. We hold regular taster sessions so get in touch if you'd like to come along.

The Youth Theatre meets every Saturday morning from 10am-12.30pm.

**Aardverk** **WML**  
Interactive workshop 60min/15 D, P

Aardverk is an exciting, creative apprentice-style workshop where participants work together to accomplish a range of different tasks and presentations to earn 'profit' for their team and complete a project.

For further information about the Youth Advisory Group, Youth Theatre and Aardverk, please contact Michelle O'Callaghan.



## Adults and Older People

**Tuesday tours** **WAG**  
Gallery tour 40min/30 P

This introduction to the gallery explores the best landscape, portrait, history and abstract paintings.

**Second World War – living in the 40s** **MMM**  
Interactive role-play session 90min/40 P

The Women's History Group takes you back in time to evacuation, the blitz and Liverpool at war. Contact us for available dates.



**Pricking and pouncing** **NCC**  
Art session 60-90min/36 D

Learn how artists transfer their drawings onto walls or canvas ready for painting and try tracing, pricking and pouncing.

**Stroll through time** **LLAG**  
Reminiscence guided tour Half day/TBA M

Trained guides show groups of older people round the gallery. Emphasis is placed on the soap industry and works of art used to advertise it. Suitable for older people in residential care or attending day centres. The visit includes a reminiscence session in which participants can talk about their own experiences. Alternate Wednesdays 11am-3pm.

**Stroll through time** **SH**  
Reminiscence guided tour Half day/TBA M

Trained guides show groups of older people round the gallery. Sudley is a perfect place to learn about famous painters, Victorian life and children's toys. The group will have an opportunity for reminiscence. An ideal activity for older people living in residential care. Tuesdays 11am-3pm.

## Self-Guided Visits

As well as these museum-led sessions we also have a selection of trails and resources to help you enjoy your visit. Here are a few examples:

### Visiting the Maritime Museum

*ESOL resource pack*

Learn about objects on display with the help of these specially prepared worksheets for visitors for whom English is a second language.

### International Slavery Museum exhibition trail

*Q & A trail*

Take a closer look at the objects by answering questions and drawing pictures.

### Visiting the World Museum Liverpool

*ESOL resource pack*

Explore the themes and objects on display in the museum with this free pack.

## Museum of Liverpool (opens 2010/11)

This new museum, now being built at the Pier Head, will be one of the world's leading city history museums, demonstrating Liverpool's unique contribution to the world. It will showcase popular culture while tackling social, historical and contemporary issues.

The **Community Engagement Programme** welcomes your involvement in activities designed to ensure the new museum reflects the aspirations of local people. These include public update sessions and evening debates. We also run workshops in community venues across the city for you to meet the content team, hear about latest developments, contribute your ideas, and share your concerns.

For further information please contact Helen Robinson.

## Community Base

At World Museum Liverpool we have a space for small community exhibitions or community-focused sessions. For further information and bookings, please contact Lizzy Rodgers.

## Get in Touch.....

If you are interested in bringing a group, please contact the appropriate museum or gallery.

If you would like to find out more about our work with communities please contact the appropriate member of the community partnerships team as listed below.

Claire Duffy, *head of community partnerships*

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Alex Shears, *community development officer*

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Lizzy Rodgers, *community partnerships administrator*

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# Community Live

*Learning for All*



visit our website at [www.liverpoolmuseums.org.uk/learning](http://www.liverpoolmuseums.org.uk/learning)

**ALL SESSIONS FREE**

NATIONAL MUSEUMS **LIVERPOOL**

# Community Live

## Learning for All

We would like to welcome you to *Community Live*. An introductory guide to National Museums Liverpool's community learning provision which is available FREE to all.

Our Community Partnerships team is working with audiences new to museums, and is building strong relationships with local communities on Merseyside. We work flexibly, developing one-off activities and longer term projects. We work in our museums and galleries, as well as in community centres, youth clubs, hospitals, prisons and children's centres around Merseyside.

To help explain what we mean by communities, here's a list of the audiences we focus on:

### Early Years and Children (0-11 years)

Engaging the interest of young children and providing them with a positive first museum experience we think is crucial. By creating family-friendly museums and galleries, we hope to instill a museum habit and enthusiasm for learning which lasts for life. We are especially keen to offer learning opportunities to very young children, children with special educational needs and children in vulnerable circumstances.

### Young People (11-21 years)

Our current focus is on offering opportunities for young people to perform and express themselves. Our Youth Arts Officer, funded by the Rank Foundation, is leading projects with youth groups around the city which develop their confidence, self-esteem and creativity.

### Adults and Older People

Our Outreach Officer for Older People develops programmes specifically for our older visitors and non-visitors. Our approach is based on reminiscence – we use our collections to stimulate memories and conversation, thus improving health and well-being, and offering social contact to those who are often isolated.

### Black and other Racial Minorities (BRM)

Our team works closely with community organisations to celebrate the different cultures that make up Liverpool and explore their histories, traditions and the contemporary issues they face.

We are supporters of several cultural initiatives including Black History Month, Slavery Remembrance Day commemorations and the Liverpool Arabic Arts Festival. Every year we work with faith and cultural groups in the city to deliver inclusive learning activities for our visitors. These celebrations are now an established and popular feature of our events programme, enjoyed by thousands each year.



### Refugees & Asylum Seekers

We are exploring how our displays, collections and facilities can be made accessible to local refugees and asylum seekers in partnership with Leicester City Museums Service, Salford Museum and Art Gallery, and Tyne and Wear Museums. The project involves developing informal learning events and social activities in conjunction with local refugee and asylum organisations. We target young people, families, adults and volunteers, although all groups are welcome. Funded by DCMS/DCSF Strategic Commissioning.

### Disabled People

Our Community Development Officer is working with a range of groups to improve intellectual and physical access to our museums and collections. We can advise on suitable learning activities, and can tailor many to suit specific needs. We can offer creative sessions themed around our collections in your venue or in one of our learning spaces.



## NATIONAL MUSEUMS LIVERPOOL

Admission is free at all our museums and galleries. They are open daily from 10am-5pm, except over the Christmas period. For further details please visit our website at [www.liverpoolmuseums.org.uk](http://www.liverpoolmuseums.org.uk)

If you would like to bring a group to one of our museums or galleries, please let us know in advance by ringing or emailing the appropriate booking line.

### **Sudley House (SH)**

Mossley Hill Road, Aigburth, Liverpool, L18 8BX  
Booking Line: 0151 478 4178  
email: [bookingswag@liverpoolmuseums.org.uk](mailto:bookingswag@liverpoolmuseums.org.uk)

### **Lady Lever Art Gallery (LLAG)**

Lower Road, Port Sunlight Village, Wirral, CH62 5EQ  
Booking line: 0151 478 4178  
e-mail: [bookingswag@liverpoolmuseums.org.uk](mailto:bookingswag@liverpoolmuseums.org.uk)

### **Walker Art Gallery (WAG)**

William Brown Street, Liverpool, L3 8EL  
Booking line: 0151 478 4178  
e-mail: [bookingswag@liverpoolmuseums.org.uk](mailto:bookingswag@liverpoolmuseums.org.uk)

### **National Conservation Centre (NCC)**

Whitechapel, Liverpool, L1 6HZ  
Booking line: 0151 478 4296  
email: [bookingswml@liverpoolmuseums.org.uk](mailto:bookingswml@liverpoolmuseums.org.uk)

### **World Museum Liverpool (WML)**

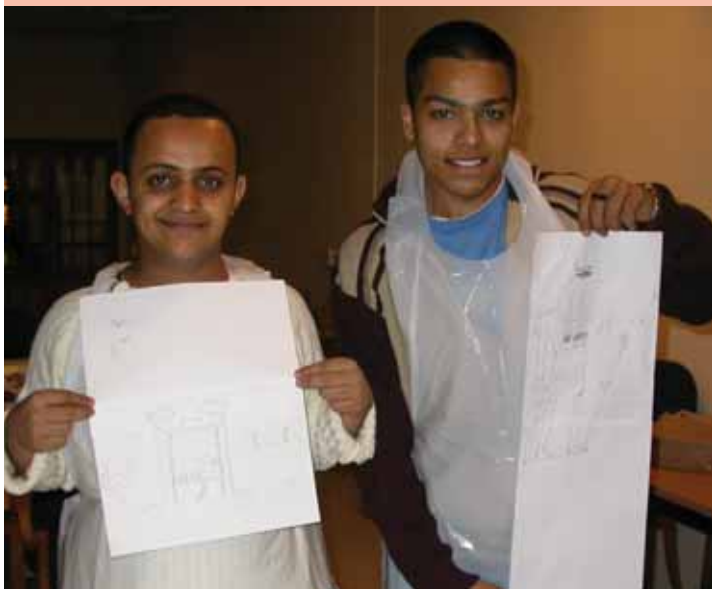
William Brown Street, Liverpool, L3 8EN  
Booking line: 0151 478 4296  
e-mail: [bookingswml@liverpoolmuseums.org.uk](mailto:bookingswml@liverpoolmuseums.org.uk)

### **Merseyside Maritime Museum (MMM)**

### **International Slavery Museum (ISM)**

### **H M Revenue & Customs (R&C)**

Albert Dock, Liverpool, L3 4AQ  
Booking line: 0151 478 4441  
e-mail: [bookingsmmm@liverpoolmuseums.org.uk](mailto:bookingsmmm@liverpoolmuseums.org.uk)



## Learning Sessions

We offer learning sessions for a wide range of groups at all our museums and galleries. The following have been selected as examples of what we offer. The majority are available every weekday.

They are grouped according to age. For each session you will find a suggested duration, maximum number and key letter describing its accessibility to help you decide if it is appropriate for your group.

If you would like to book a session, contact the appropriate museum or gallery.

### **Key:**

- E** Easily accessible to speakers of other languages
- M** Multi-sensory
- H** Handle and touch
- D** Doing and making
- P** Group participation



## Early Years and Children

**Big art for little artists** **WAG**  
Gallery for under 8s 60min/30 E, M, D

This gallery is especially for young children and families to explore objects and paintings in a fun and exciting way. Resources include costumes, puppets, books and art materials. Family workshops at weekends and during holidays. Families drop in: groups must book. Open daily 10am-4.30pm.

**Handa's surprise & Africa** **MMM**  
Storytelling session 45min/15 E, H, P

Handa's surprise is a story-sack session about Africa, told on gallery with masks, dolls, dressing up, playing instruments and using everyday objects.

**Little smugglebusters' playday** **R&C**  
Play session 60min/15 M, P

Explore the world of H M Revenue & Customs through storytelling, handling objects, music, dressing-up and play. Lots of creative fun about animals and smuggling. Tuesdays, Thursdays and Fridays.

**Molly, the friendly blue whale** **WML**  
Storytelling performance 20min/15 P

This interactive session tells the story of a brave whale and a cruel sea captain. It helps young children with communication skills and gives them a basic understanding of some environmental issues.

**People past and present** **WML**  
Object handling session 50min/35 E, H, P

A hands-on session using musical instruments, costumes and objects to explore human cultures both past and present. In the Weston Discovery Centre.

**Henry's new badge** **NCC**  
Art and storytelling session 60min/36 D, P

Henry the teddy bear has a new badge and wants to show children how he made it. Children create their own badges and hear a story about one of Henry's friends.



## Young People

**-Traditional African dance** **ISM**  
Creative dance session Half or full day/40 P

Explore the tremendous influence of traditional African dance on contemporary dance styles such as jazz and salsa. Dates on request.

**Faith and diversity** **MMM**  
Object handling session 60 min/30 H

Develop an understanding of different religions by exploring artifacts from the Islam, Hindu, Buddhist, Judaic, Christian and Sikh religions and films of Liverpool places of worship.

**Africa - printing and batik** **MMM**  
Art workshop 60min/24 E, D

Produce your own African-inspired batik and block prints.

**Spiders, scorpions and insects** **WML**  
Talk 40min/35 P

Meet three really successful groups in the Bug House and examine their ecology and lifestyles. Some are alive (see them on the big screen), some from our collections and others are large models. Not suitable for anyone scared of insects or other live specimens.

**'Hooked' substance awareness** **R&C**  
Object handling session 90min/30 M, P

Take a close look at objects that illustrate the issues surrounding addictive substances including legal and illegal drugs, alcohol and tobacco. Suitable for a wide range of abilities and ages. Mondays, Wednesdays & Fridays.

